




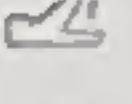





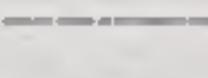
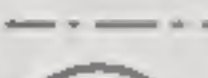
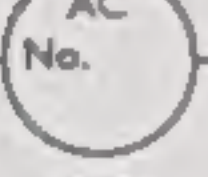
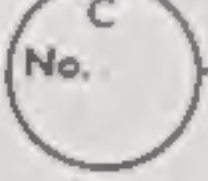
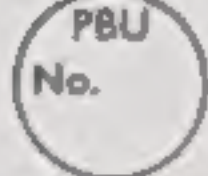


KEY TO SYMBOLS

- | | |
|-------------------------------------------------------------------------------------|----------------------------------|
| FE | FIRE EXTINGUISHER |
| HR | HOSE REEL |
| SP | SERVICE POINT |
| TS | TECH & G.S. SOCKET |
|  | 3 PHASE SUPPLIES |
| 30 | 30 AMP G.S. SUPPLY |
|  | 60 AMP G.S. SUPPLY |
|  | 5 K ω SOCKET OUTLET |
|  | 10 K ω SOCKET OUTLET |
|  | 115 V DC SUPPLY |
|  | CAMERA CABLE CONNECTION |
| | CAMERA DOLLY SUPPLY |
|  | LIGHTING HOISTS |
|  | SOUND DISTRIBUTION |
|  | SCENERY HOISTS |
|  | FLOOR POINT FOR 1/2 TON EYEBOLTS |
|  | FLOOR ANCHOR POINT FOR CYC. |
| | HANGING POINTS |
|  | ALL OVERPIECES & CEILINGS |
|  | EDGE OF FLOOR PAINTING |
|  | ANILINE CLOTH |
|  | CLOTH |
|  | PHOTO BLOW UP |
| | LINE OF AUDIENCE SEATING |

NOTE: STUDIO GRID MADE UP OF 1' 0" SQUARES AT 1" = 50' SCALE

TOTAL FLOOR PAINT AREA =
APP. 2316 SQ. UNITS.

WALL CONTROL ROOM
PABX No. 3322

- | DES. DISTRIBUTION | GEN. DISTRIBUTION |
|----------------------------------------------------|-------------------------------------------------|
| <input type="checkbox"/> DESIGNER | <input type="checkbox"/> ALLOCATION |
| <input type="checkbox"/> DESIGN ASST. | <input type="checkbox"/> DIRECTOR |
| <input type="checkbox"/> DESIGNER DAILING | <input type="checkbox"/> P.M.'S OFFICE |
| <input type="checkbox"/> ELECTRICIANS | <input type="checkbox"/> ASST.M. (TEL.) |
| <input type="checkbox"/> MODEL MAKERS | <input type="checkbox"/> MAN. STU. |
| <input type="checkbox"/> METAL WORKERS | <input checked="" type="checkbox"/> DAY MANAG. |
| <input type="checkbox"/> PROCESS PROJECTION | <input type="checkbox"/> NIGHT MAN. |
| <input checked="" type="checkbox"/> SCENIC ARTISTS | <input checked="" type="checkbox"/> SCENERY BO. |
| <input type="checkbox"/> VISUAL EFFECTS | <input type="checkbox"/> SUPERVISOR |
| <input type="checkbox"/> DRAPES | <input type="checkbox"/> SCENERY STG. |
| <input type="checkbox"/> GRAPHICS | <input type="checkbox"/> ESTIMATOR |
| <input type="checkbox"/> ASST. PLASTICS | <input checked="" type="checkbox"/> CONST. ORG. |
| <input type="checkbox"/> ASST. PRODUCTIONS | <input checked="" type="checkbox"/> ASST. WORK |
| <input type="checkbox"/> ASST. ALLOCATIONS | <input type="checkbox"/> SUP'G SUPPL. |
| <input type="checkbox"/> | <input type="checkbox"/> O/CONTRACT |
| <input type="checkbox"/> | <input type="checkbox"/> DESIGN MAN. |
| <input type="checkbox"/> | <input type="checkbox"/> CONTRACT |

DIRECTOR
MICHAEL BRINT.
ROOM 513
DUBREIN

DESIGNER
JOHN BORROWES.
EXT. 7776.

DRAWN BY
PAUL TERRISSE.
EXT. 2501.

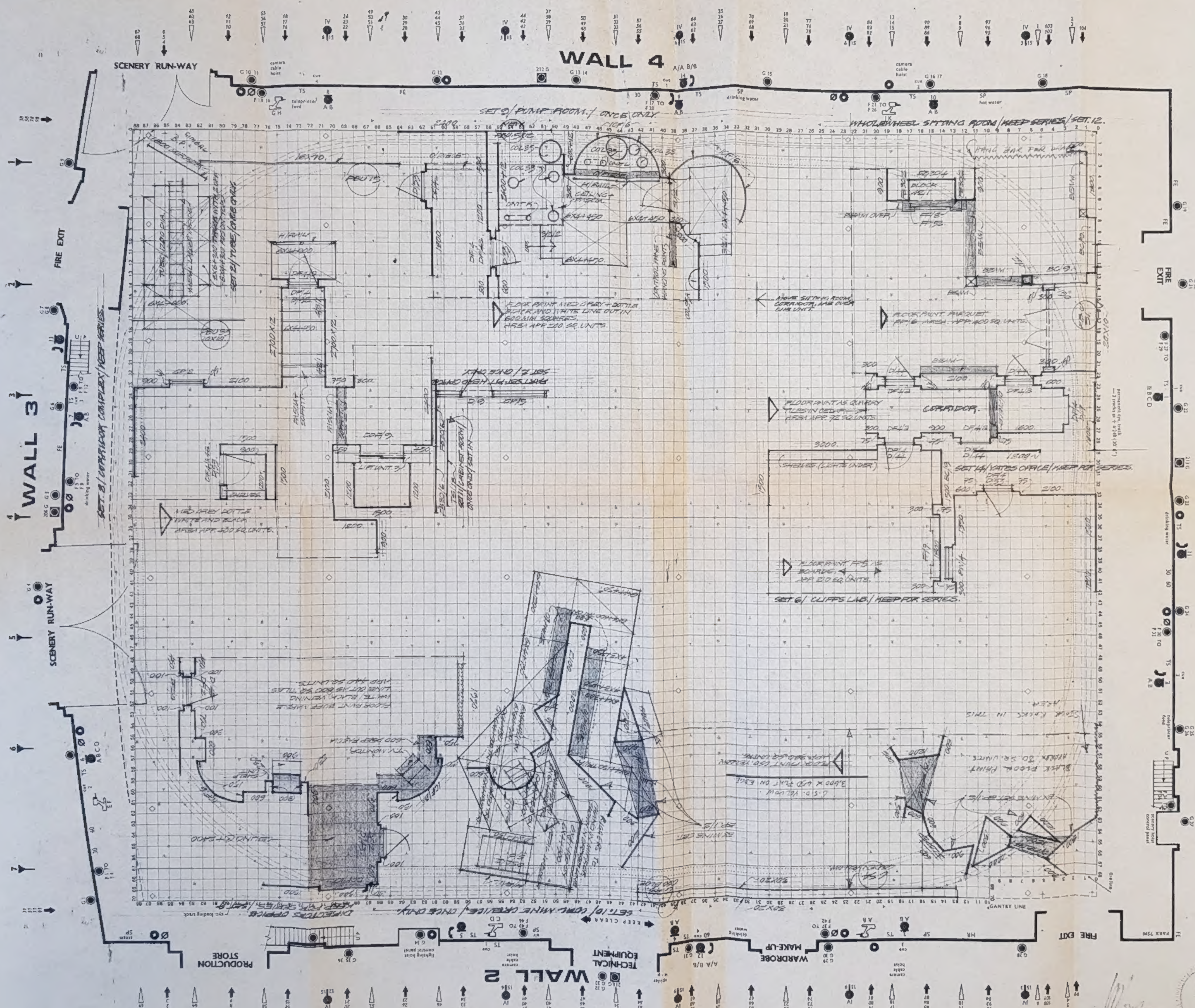
ZERO
30/14/1944.

PRODUCTION DATE
213/APRIL

**1:50 IMPERIAL
STUDIO PLAN**

TC 3

PRODUCTION
"DR. WHO." SERIAL T.T.T.
THE GREEN DEATH. EP. 1/2
02342/3006/7.
PROJECT NO



- KEY TO SYMBOLS**
- FE FIRE EXTINGUISHER
 - HR HOSE REEL
 - SP SERVICE POINT
 - TS TECH & G.S. SOCKET
 - 3 3 PHASE SUPPLIES
 - 30 30 AMP G.S. SUPPLY
 - 60 60 AMP G.S. SUPPLY
 - 5 Kw SOCKET OUTLET
 - 10 Kw SOCKET OUTLET
 - 115 V DC SUPPLY
 - CAMERA CABLE CONNECTION
 - CAMERA DOLLY SUPPLY
 - LIGHTING HOISTS
 - SOUND DISTRIBUTION
 - SCENERY HOISTS
 - FLOOR POINT FOR 1/2 TON EYEBOLTS
 - FLOOR ANCHOR POINT FOR CYC
 - HANGING POINTS
 - ALL OVERPIECES & CEILINGS
 - EDGE OF FLOOR PAINTING
 - AC No. ANILINE CLOTH
 - C No. CLOTH
 - PBU No. PHOTO BLOW UP
 - LINE OF AUDIENCE SEATING
- NOTE: STUDIO GRID MADE UP OF 1" 0" SQUARES AT 1:50 SCALE.

TOTAL FLOOR PAINT AREA:
2102 SQ. UNITS

JP Padden

DES. DISTRIBUTION	GEN. DISTRIBUTION
<input type="checkbox"/> DESIGNER	<input checked="" type="checkbox"/> ALLOCATIONS
<input type="checkbox"/> DESIGN ASST.	<input checked="" type="checkbox"/> DIRECTOR
<input type="checkbox"/> DESIGNER EALING	<input type="checkbox"/> P.M.'S OFFICE
<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> A.S.T.M. (TEL)
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/> MAN. STUDIO OPS.
<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> DAY MANAGER
<input type="checkbox"/> PROCESS PROJECTION	<input type="checkbox"/> NIGHT MANAGER
<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/> SCENERY BOOKING CLERK
<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/> SUPERVISOR EALING
<input type="checkbox"/> DRAPES	<input type="checkbox"/> SCENERY STORES BRIGHT/D
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> ESTIMATOR
<input type="checkbox"/> ASST. PLASTICS	<input type="checkbox"/> CONST. ORGANISER
<input type="checkbox"/> ASST. PRODUCTIONS	<input type="checkbox"/> ASST. WORKSHOP MAN.
<input type="checkbox"/> ASST. ALLOCATIONS	<input type="checkbox"/> SUPP. SUPPLY MAN.
<input type="checkbox"/> T	<input type="checkbox"/> O/CONTRACTOR
<input type="checkbox"/> C	<input type="checkbox"/> DESIGN MANAGER
<input type="checkbox"/>	<input type="checkbox"/> CONTRACTS

DIRECTOR
MICHAEL BRYANT

DESIGNER
JOHN BURROUGES

DRAWN BY
BILLY TREASURE

PRODUCTION DATE
16/17 APRIL

**1:50 IMPERIAL
STUDIO PLAN**

TC 3

PRODUCTION
DR. WHO! SERIAL T.T.T.
THE GREEN DEATH. EP 3/4.
02342/7008/9.

PROJECT NO

